

Think Bigger: Make Meaningful Choices to Spark Innovation



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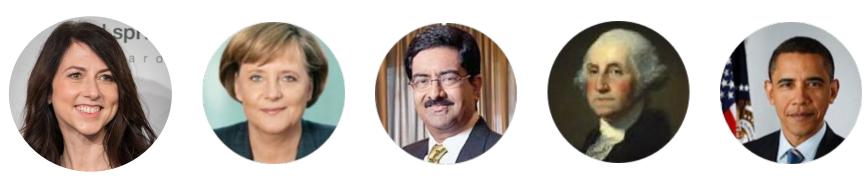
















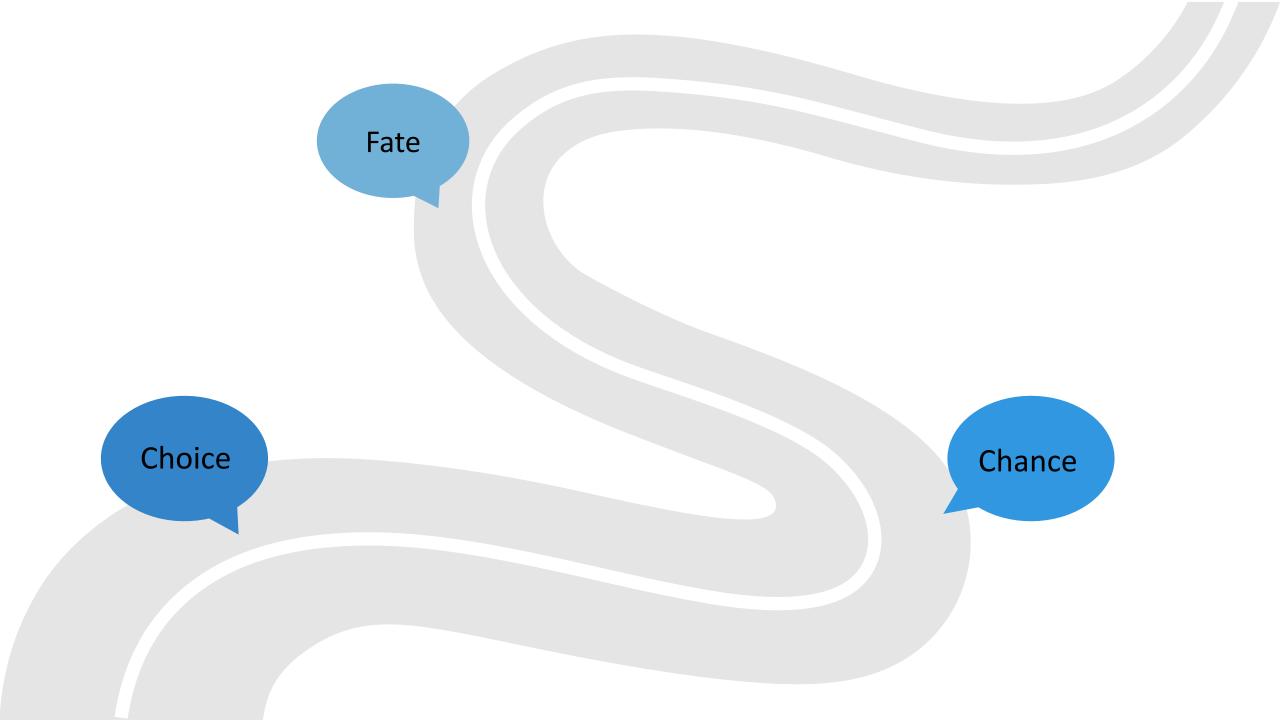






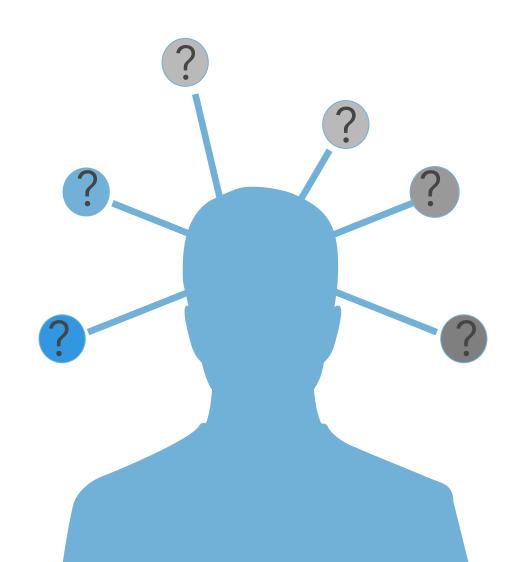






Where does the power of choice come from?

How many choices do you make in a week?



1975 Today





9,000 PRODUCTS

47,000+ PRODUCTS



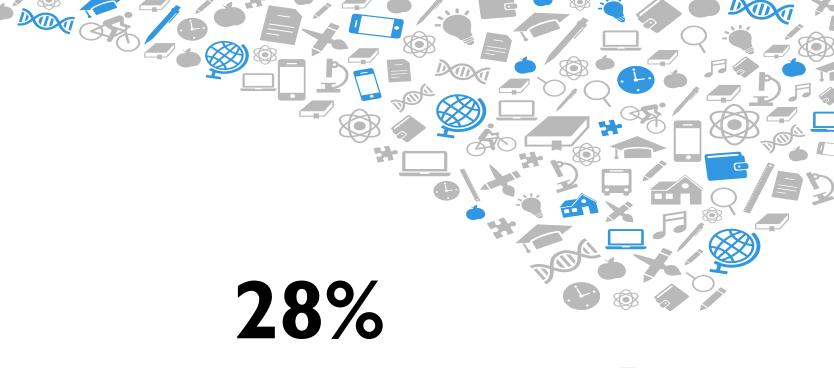


18 International marketplaces 480 million products



170,000 Drink Combinations





of the work week on **emails**

5+

hours a day on mobile devices and **apps**



Draeger's Grocery Store







6 JAMS 24 JAMS



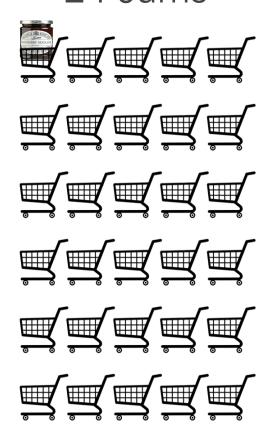


THE JAM STUDY TOO MUCH OF A GOOD THING?

6 Jams



24 Jams



Do we know what we want? Does more choice help us or hurt us?

Consequences of Choice Overload

1 We choose not to choose

We make more errors and are less consistent

We are less satisfied with our choices

How do we make it easier for people to pick and find?

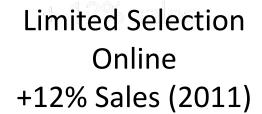
The Four C's for Choosing

CUT



Cut 9 Shampoos +10% Sales (1990s)







1,400 Products +15.3% growth in 2021

80% of revenue comes from

20% of choice offerings

The Four C's for Choosing

CUT 1

CATEGORIZE 2

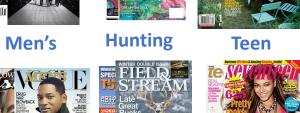


















Travel

Women's

CARIBBEA S







Gaming



Golf







Fitness TIGHT ABS!

















The Four C's for Choosing

CUT CATEGORIZE CUSTOMIZE

Choosing a Car

High to Low







Low to High



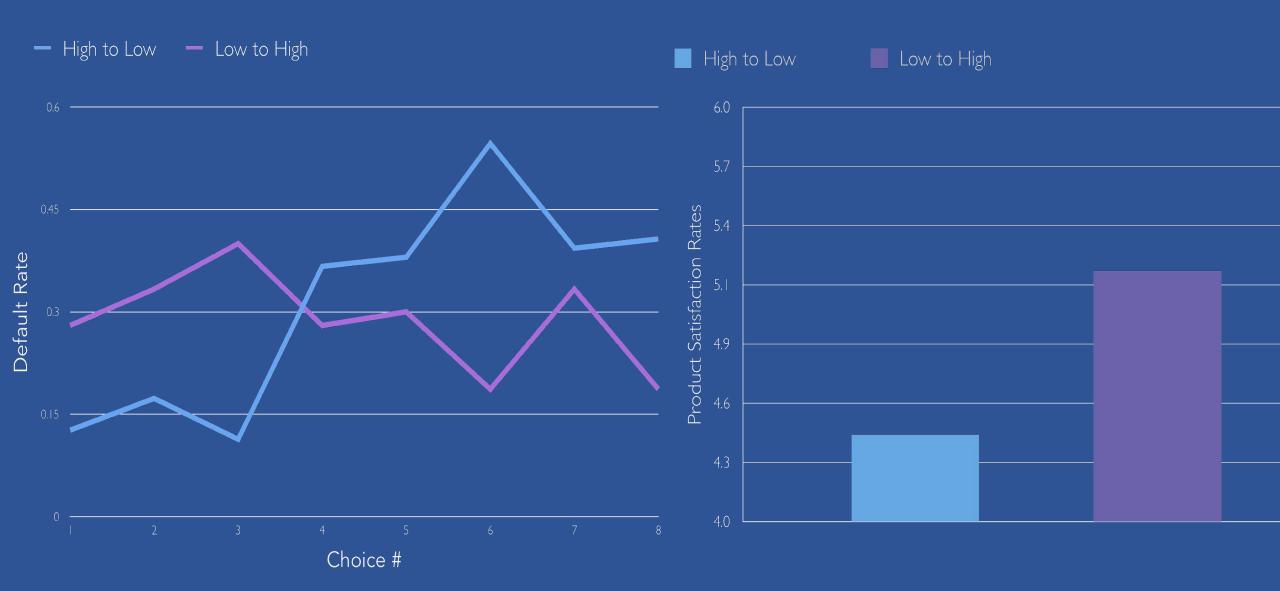
13 choices



56 choices



Car Study: Shopper's Fatigue Rates



Takeaway

The job of a choice provider is not to give people what they want but to discover what they want

The Four C's for Choosing

CUT

CATEGORIZE

CUSTOMIZE

CREATIVE COMBINATION

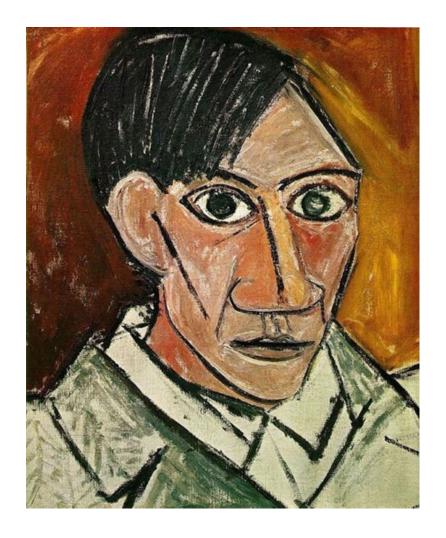
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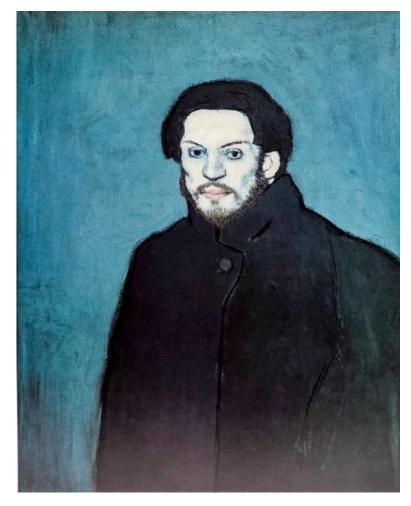
CREATIVE COMBINATION:

How do you create when there are no meaningful choices?

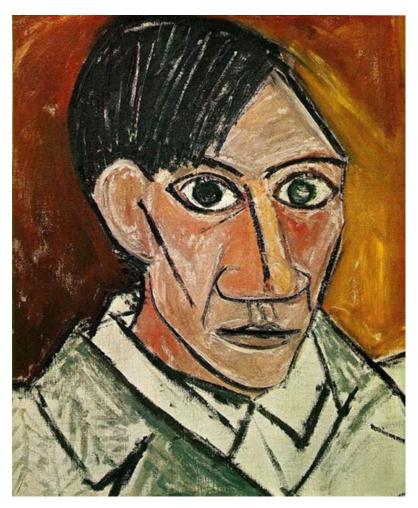








Self Portrait, Pablo Picasso 1901



Self Portrait, Pablo Picasso 1907



"From today, painting is dead!"

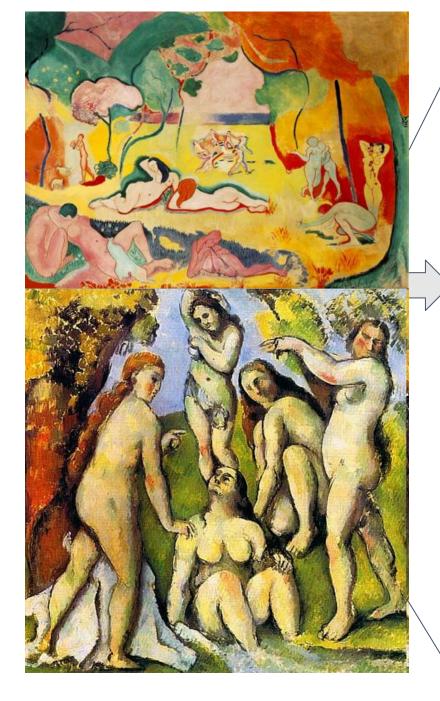
– French painter Paul Delaroche, 1850s



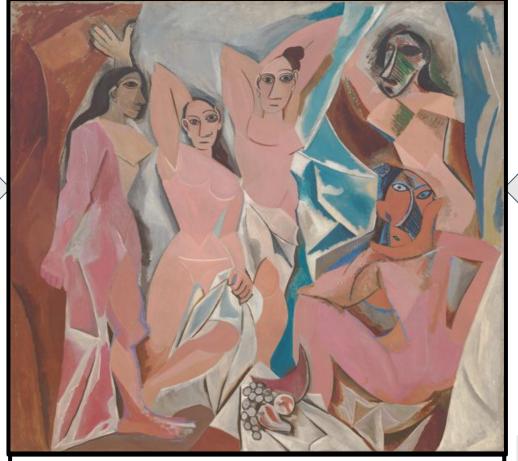


"It will not be long before the camera has supplanted...art altogether."

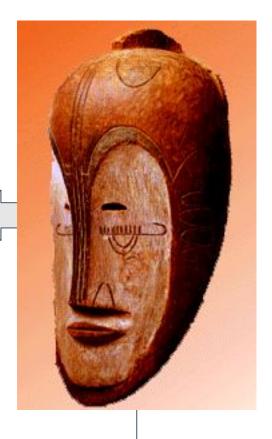
> – Art Critic, Charles Baudelaire, 1860s



The Joy of Life Matisse, 1906



Les Demoiselles d'Avignon 1906



African Vili sculpture

Five Bathers Cezanne, 1898 "Immature poets imitate; mature poets steal."
—T.S. Eliot, Poet



Takeaway:

Creativity = Imagination + Picking and Finding





The Commercialization of Ice Cream – Nancy Johnson

Main Problem: How do we make ice cream more affordable and easier to make?

So You Want Ice Cream?



Ice Cream Making Before Nancy Johnson

How do we keep it cold?

(The refrigerator wasn't invented yet.)

How do we make it easier on the person making it?

(Ice cream took hours to make.)

How do we make it smooth?

(Hand stirring led to lumpy, inconsistent ice cream.)

Wooden Pail (for carrying water)





Pewter Mug (kept drinks cold)





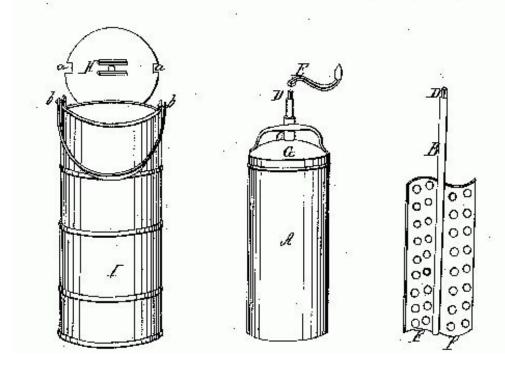
The Hand Crank (invented in the 1400s, used in spice and coffee grinders)



N. M. JOHNSON. ARTIFICIAL FREEZER.

No. 3,254.

Patented Sept. 9, 1843



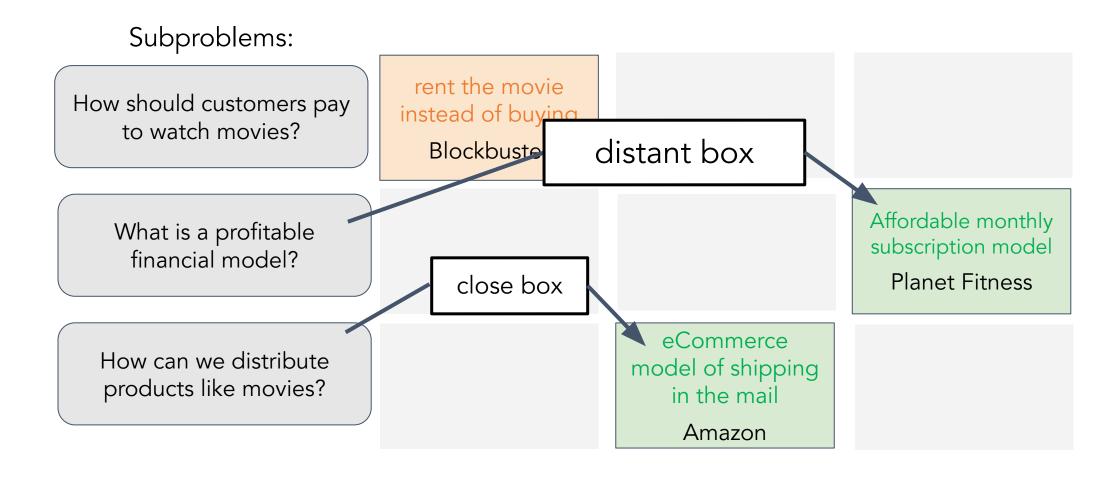


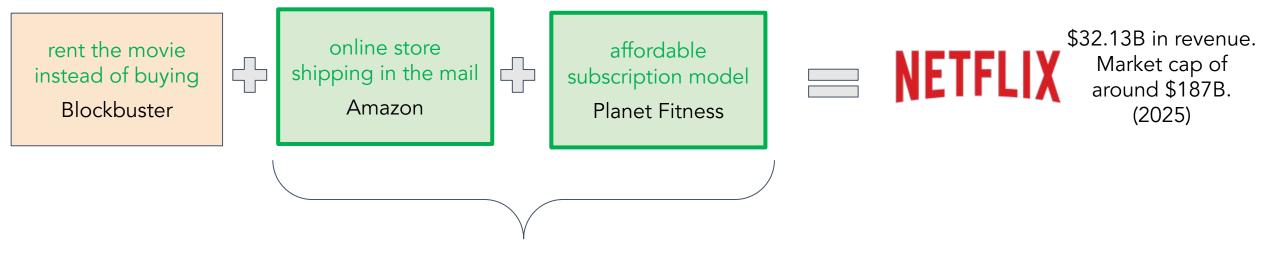
Takeaway:

In Think Bigger, we define the problem, break it down to its sub-problems, and search for solutions to each sub-problem that work to create a combination.

Choice Map Template: NETFLIX

Main Problem: How can we make watching movies at home more pleasant?





This is where disruption happens.

Think Bigger Six Steps

1. CHOOSE THE PROBLEM What problem do you want to solve?

2. BREAK IT DOWN What are the sub-problems that make up your big problem?

3. COMPARE WANTS What is your decision-making criteria?

- 4. SEARCH IN AND OUT OF THE BOX What solutions have been tried to date?
- 5. CHOICE MAP Combine examples and solutions in new ways until you "see" an innovation.

6. THE THIRD EYE

Do others see what you see?

Think Bigger in Action

Define Your Problem

Describe the problem in detail. The more context you provide, the better we can break it down.

How can I create a jewelry line as universally meaningful and successful as engagement rings or the Cartier Love bracelet—one that resonates across income levels, genders, and cultures while reflecting my personal values?

Adjust Problem

Your Problem as a Question

Review how your problem has been reframed as a question. Framing it this way helps uncover new perspectives and solutions.

Problem:

How might we design universally meaningful jewelry transcending income, culture, while reflecting personal values?

Problem Breakdown

How can we identify elements of jewelry design that are universally meaningful across cultures and income levels? How might we help customers find their personal values to incorporate them into jewelry design to ensure individual expression while maintaining universal appeal? How do we determine the balance between aesthetic appeal and cultural sensitivity in jewelry design? How can we ensure that material choices for jewelry align with personal values? How might we use storytelling in jewelry design to communicate personal and universal values effectively?

Choose Your Path

Start Your Journey

Select tactics based on the type of approach you want to explore—ranging from proven industry best practices to more creative or unconventional strategies. Your selection shapes the tactics you'll explore next. Once you make a choice you will not be able to go back.

IN-THE-BOX

Proven tactics used successfully to solve a similar problem within your industry.

Stick to What Works

EDGE-OF-THE-BOX

Proven tactics from adjacent industries that have solved a related problem.

Blend Familiar & New

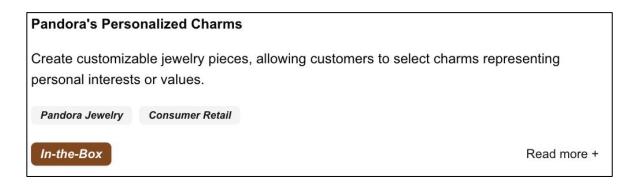
OUT-OF-THE-BOX

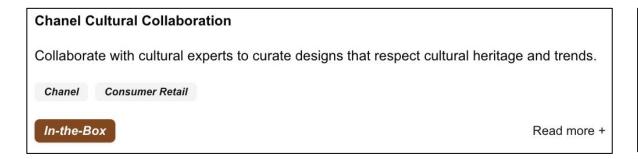
Proven tactics from completely different contexts or time-periods that solve analogous problems.

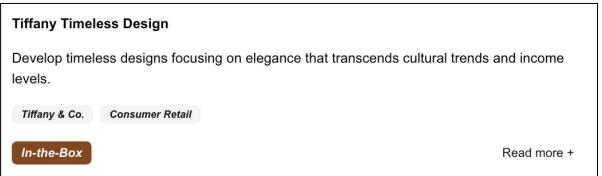
Explore Something Different

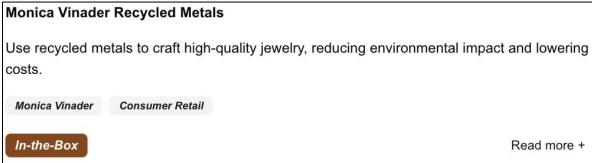
Search In the Box

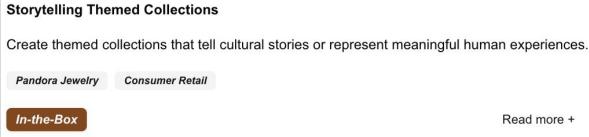
Bvlgari Ancient Symbols Incorporate ancient symbols known for their protective and positive meanings. Bvlgari Consumer Retail In-the-Box Read more +











Search Edge of the Box

National Trust Storytelling Design

Preserve cultural narratives through storytelling in design elements, integrating local artisan techniques.

National Trust Government and Non-Profit

Read more +

Louis Vuitton's Bespoke Service

Offer bespoke services allowing customization of jewelry pieces to customer's unique tastes and values.

Louis Vuitton Other

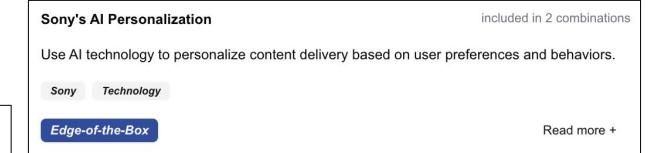
Edge-of-the-Box Read more +

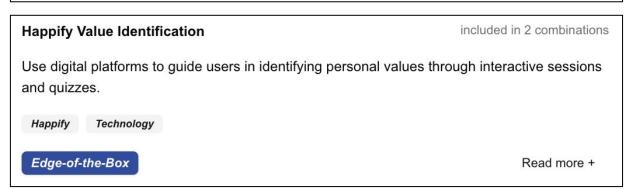
Shapeways 3D Custom Jewelry

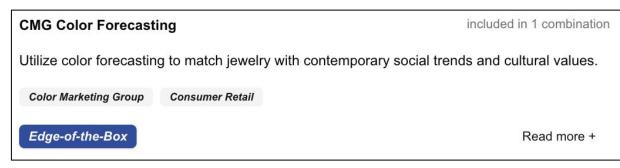
Employ 3D printing technology to create customized jewelry based on individual customer designs.

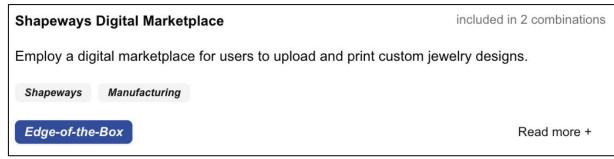
Shapeways Manufacturing

Read more +

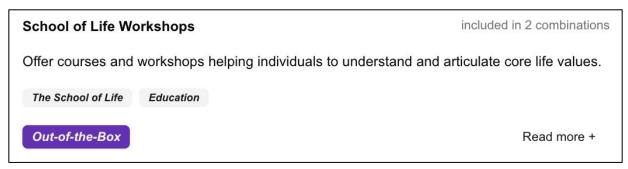


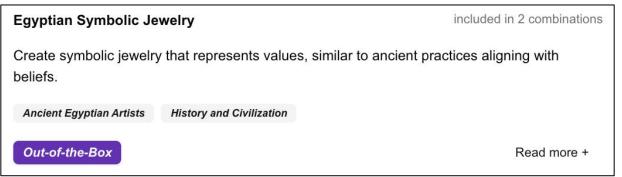


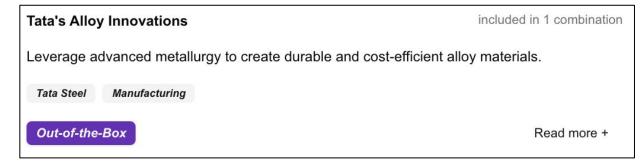


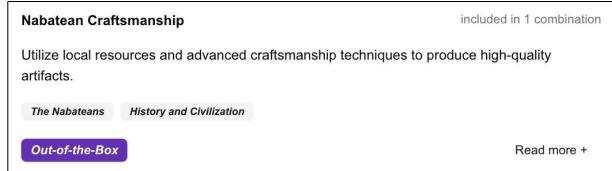


Search Out of the Box

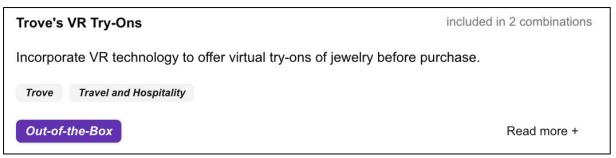






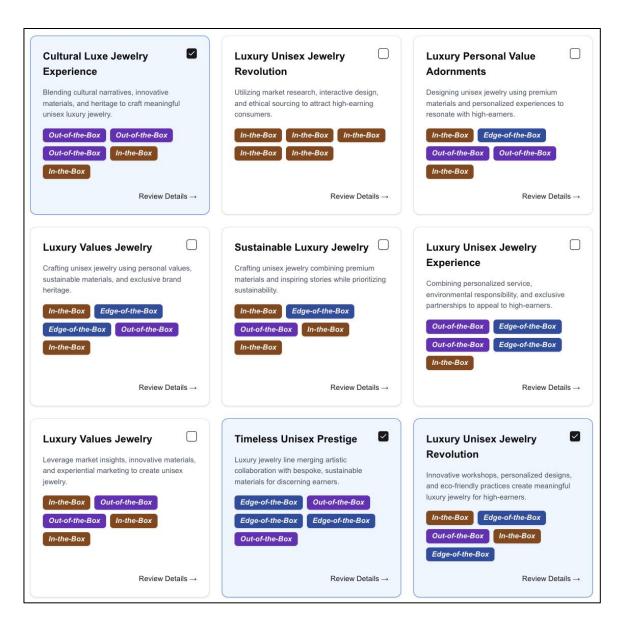






Look Amongst Combinations & Address Stakeholders

The Think Bigger tool creates up to nine combinations

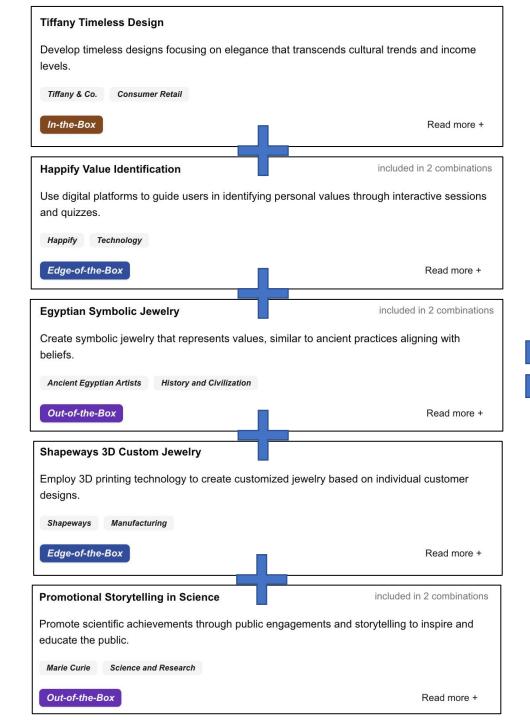


Who matters in your idea?



Compare and Contrast to Choose the Best Idea

	Cultural Luxe Jewelry Experience	Timeless Unisex Prestige	Luxury Unisex Jewelry Revolution
Stakeholders	Review Details →	Review Details →	Review Details →
Jewelry Designer	80%	80%	80%
High-Earning Customers	90%	90%	90%
Marketing Team	75%	75%	85%
Retail Partners	70%	65%	75%
PERCENTAGE OF STAKEHOLDER NEEDS			
MET	79%	78%	83%
	Pick this one	Pick this one	Pick this one



Combinatory Idea

Wear Your Values—with custom jewelry that tells your story.

Start with a values survey, match your ideals to meaningful stones and colors, and explore 3D-printed samples.

Designed within your budget, your ring or necklace becomes a personal statement—authentic, meaningful, and uniquely you.

Thank you!

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