NO ONE IS THINKING ABOUT YOUR BRAND

and here's how to get them to...

STATE OF YOUR BRAND





A LITTLE BACKGROUND

How do you make a 24-year-old heritage brand relevant today?



- 1. Build a community of brand evangelists
- 2. Create brand relevancy
- 3. Drive sales and customer loyalty

THE SOLUTION

ANANONYMOUS

FASHION INSIDER



INTRODUCING

"DKNY PR GIRL" aka @dkny



DON'T SELL THE BRAND. LIVE THE BRAND.

CREATE A BRAND FILTER

aspirational yet approachable your best girlfriend strategically authenic engaging whimsical feminine polished likeable witty

LEAN INTO UNIQUE BRAND STORYTELLING TO CULTIVATE BRAND AFFINITY

First & Foremost

IT'S ABOUT FASHION

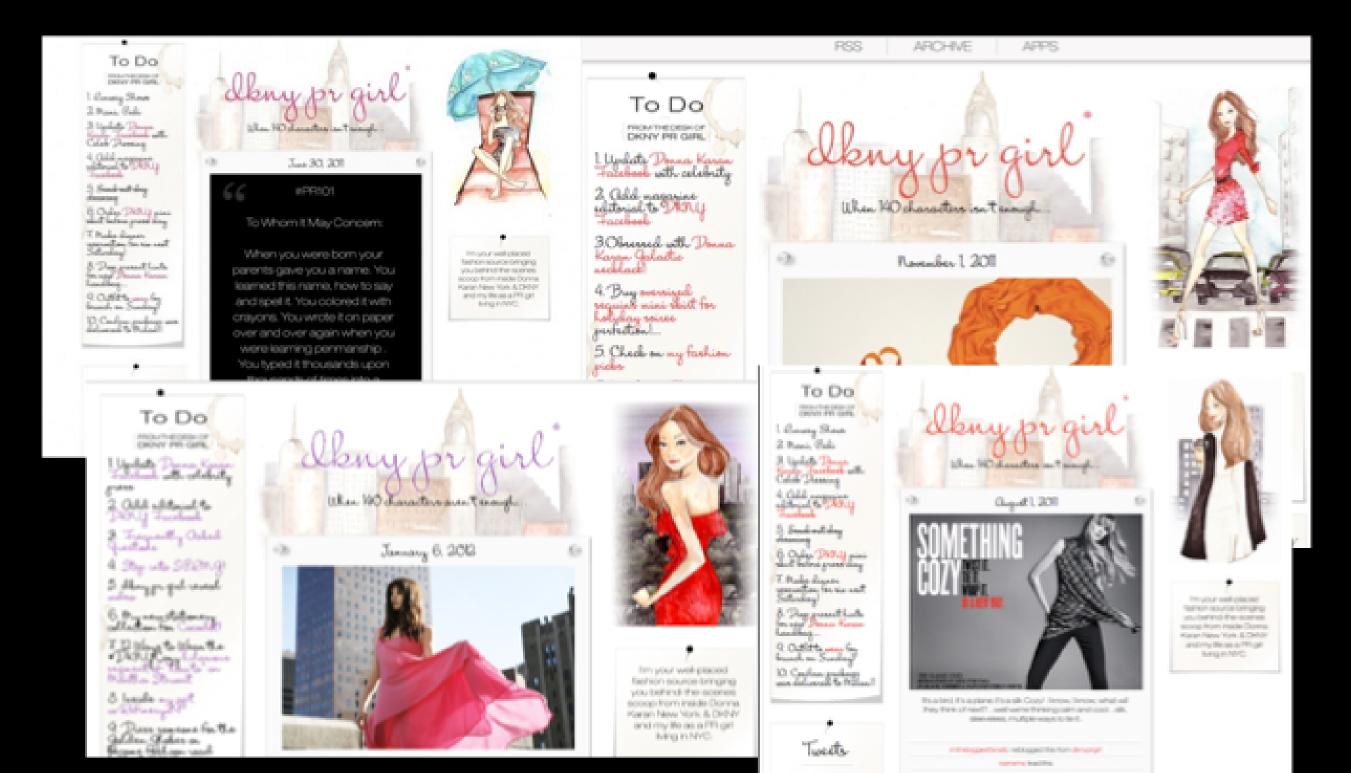
DKNY PR GIRL CHANGED HER TWITTER AVATAR MONTHLY CREATING A TWITTER FRENZY EVERYTIME SHE DID



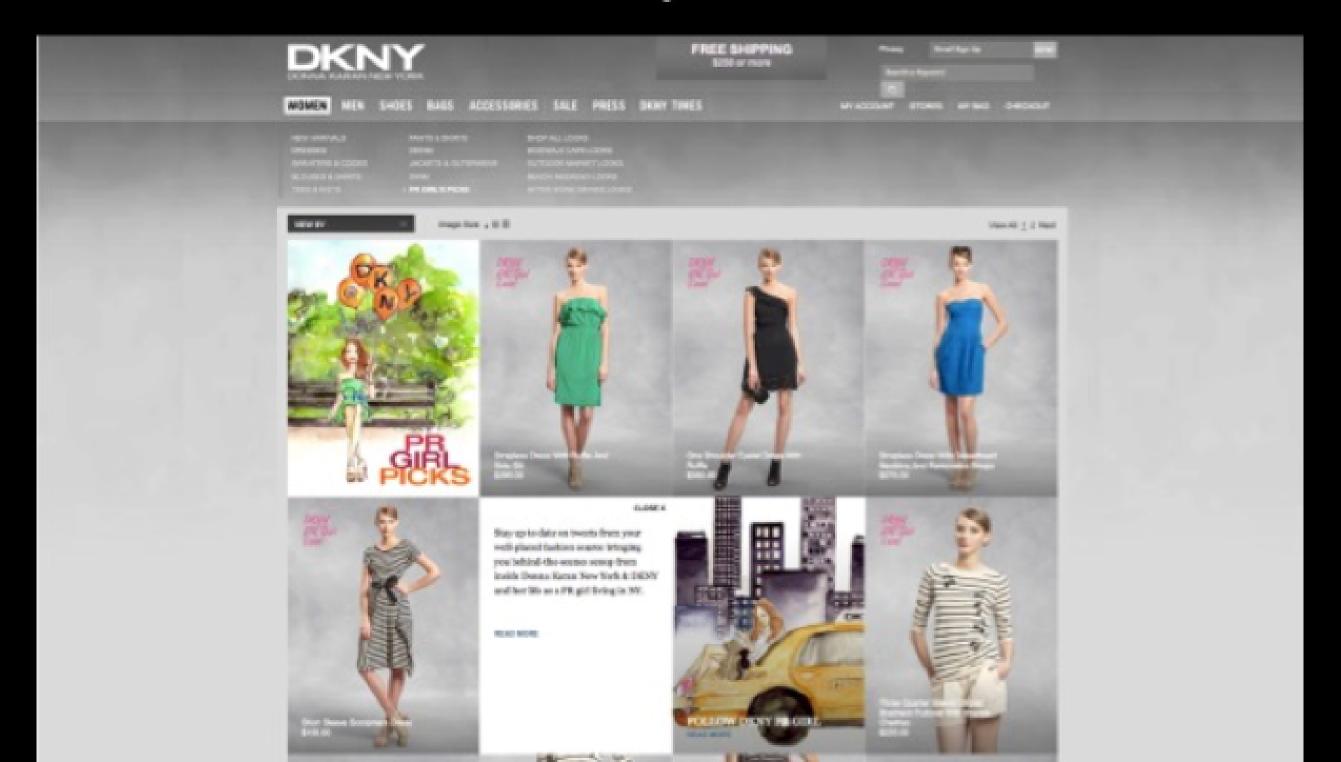


When 140 Characters Aren't Enough

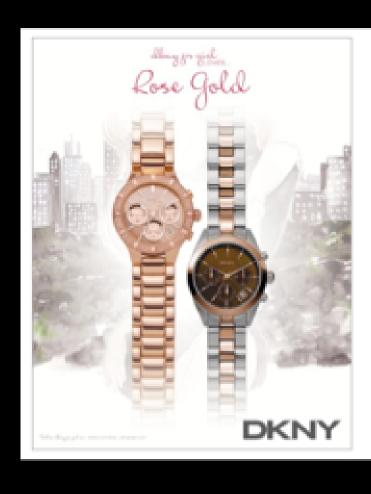
EXPAND THE MESSAGE: dknyprgirl.com is born



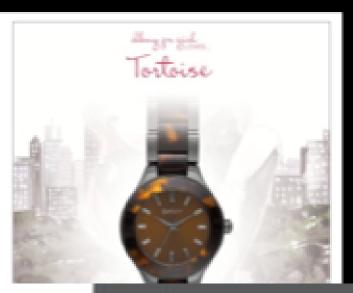
FROM SOCIAL TO COMMERCE: "dkny pr girl picks" on dkny.com



Extend Social Influence TO PRODUCT









BUILDING COMMUNITY TRUST



@alejabetancur

Alejandra Betancur

@dkny you are great. You are fun + make people want to wear the brand to embrace your lifestyle! Mission accomplished:)

14 minutes ago via Twitter for iPhone



@zeenatsubedar

Zeenat Subedar

@dkny you make me want to buy something from dkny. i guess you could say you are doing your job really well. :)

23 minutes ago via web



Ryan Whitchurch @ryanwhitchurch





discussing why @dkny is so successful on twitter and how her RT's and engagement w/customers makes their brand elite #fashion #socialSJSU

11:09 PM - 8 Feb 12 via web · Embed this Tweet





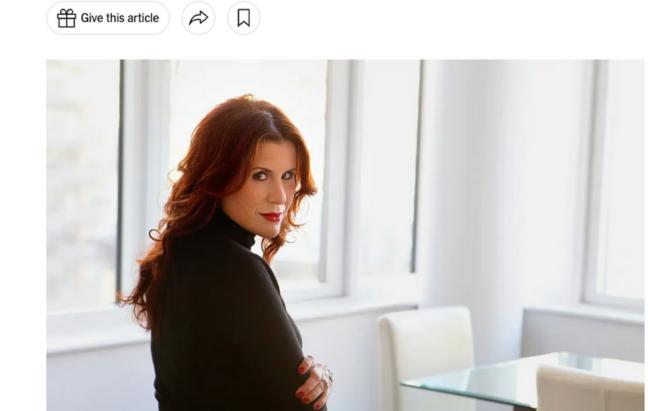


PR GIRL REVEALED AS PREXECUTIVE



UP CLOSE

P.R. Girl Revealed as P.R. Executive



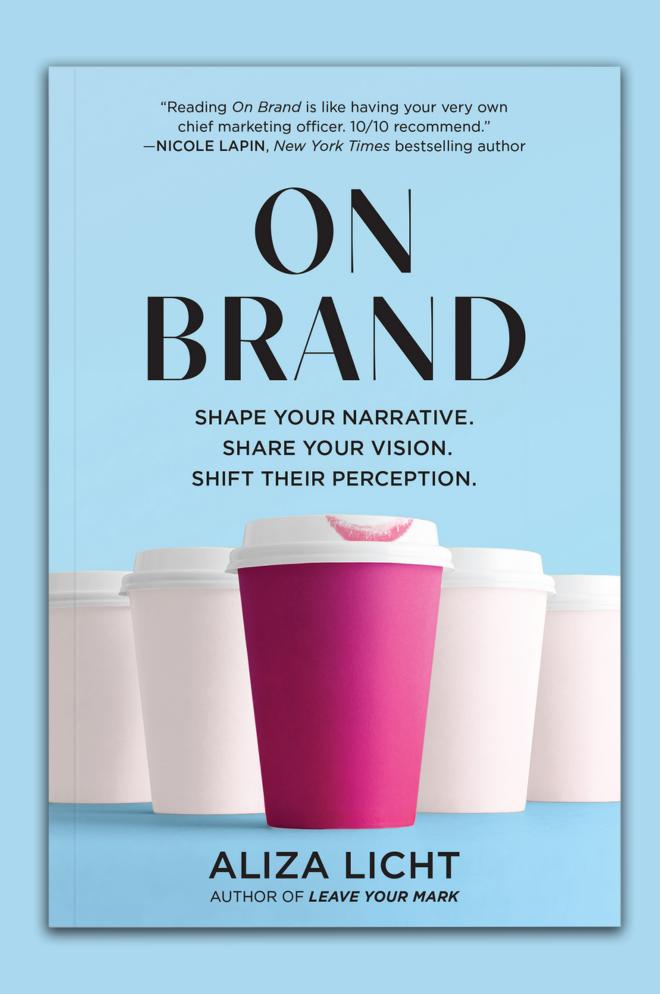
Aliza Licht, a DKNY publicist with 380,000 followers, pulls back her veil on YouTube. Chang W. Lee/The New York Times

WHAT DO YOU WANT

TO BE KNOWN FOR?

AND HOW DO YOU MAKE SURE OTHER PEOPLE SEE YOU THAT WAY?

IS YOUR BRAND COLLECTING DUST?



SHAPE YOUR NARRATIVE.

SHARE YOUR VISION.

SHIFT THEIR PERSPECTIVE.

SELF-REFLECTION



PUBLIC PERCEPTION

WRITE THE HEADLINE OF YOUR VOGGE FEATURE

NOW HOW DO YOU LIVE UP TO IT

WHAT ARE THREE ADJECTIVES TO DESCRIBE YOUR BRAND?

IF YOU POLLED YOUR EMPLOYEES, WOULD THEY SAY THE SAME THREE WORDS?

WOULD YOUR CUSTOMERS?

ARE YOU SHAPING YOUR NAARAATIVE?

- website
- social media
- to customers online and IRL

IS YOUR SOCIAL MEDIA WORKING FOR YOU OR AGAINST YOU?

ESTALISH YOUR BRAND GUARDRAILS

LUXURY BRAND RULE:

ATTRACTION NOT PROMOTION

MAKE PEOPLE WANT TO BE A PART OF YOUR

BRAND

ARE YOU LEVERAGING INFLUENCERS?

WHITELISTING INFLUENCERS

DARK POSTING INFLUENCERS

AFFILIATE DEALS WITH INFLUENCERS

USE THE COLLABORATION WITH INFLUENCERS

ARE YOUR EMPLOYEES ALSO BRAND AMBASSADORS?

WHEN PEOPLE BUY AND WEAR YOUR BRAND:

WHAT DO YOU WANT THEM TO FEEL AND SAY ABOUT THE EXPERIENCE?

ARE YOU TREATING YOUR BEST CUSTOMERS AS

V/PS?

HOW CAN YOU MAKE THEM HONORARY PR PEOPLE?

PERFORM A BRAND AUDIT

HOW DOES YOUR BRAND LOOK, FEEL, AND SOUND TO ALL YOUR KEY STAKEHOLDERS?

BRAND EQUITY:

- Overall brand value
- Consumer loyalty and trust
- Financial value of the brand

BRAND IMAGE:

- Perception of the brand by customers and the public
- Emotional associations with the brand
- Reputation and credibility

BRAND IDENTITY:

- Logo and visual elements
- Brand name and tagline
- Brand colors, fonts, and imagery

BRAND VOICE:

- On your website
- Marketing
- Social media
- Your salespeople

BRAND POSITIONING:

- Differentiation from competitors
- Unique selling propositions
- Target market and audience segments

COMPETITOR ANALYSIS:

- Comparison with key competitors
- Strengths, weaknesses, opportunities, and threats (SWOT analysis)
- Market share and positioning in the industry

BRAND AWARENESS:

- Recognition and recall among the target audience
- Visibility in the market
- Reach and frequency of brand exposure

BRAND COMMUNICATION:

- Advertising and promotional activities
- Consistency of messaging across various channels
- Effectiveness of communication strategies

DIGITAL PRESENCE:

- Online visibility and engagement
- Social media presence and activity
- Website performance and user experience

PRODUCT AND SERVICE OFFERINGS:

- Quality of products or services
- Innovation and relevance
- Alignment with customer needs and expectations

CUSTOMER PERCEPTION AND FEEDBACK:

- Customer reviews and feedback
- Customer satisfaction levels
- Net Promoter Score (NPS) and other customer loyalty metrics

LEGAL AND ETHICAL CONSIDERATIONS:

- Compliance with regulations and industry standards
- Ethical practices and social responsibility initiatives

REPETITION IS REPETITION IS REPETITION IS

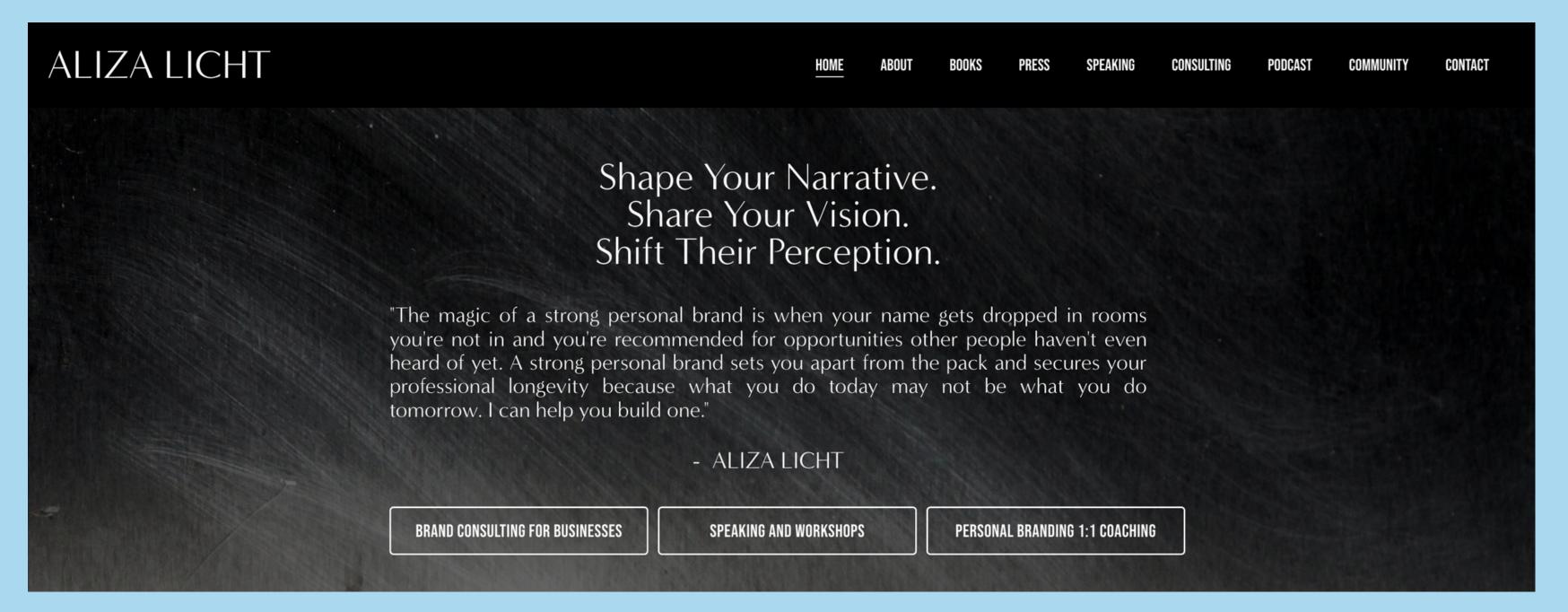
WHAT ARE YOU DOING OVER AND OVER AGAIN?

WHAT ARE YOU NOT DOING?

WHAT SHOULD YOU STOP DOING?



IF YOU DON'T DO THIS WORK, OTHER PEOPLE WILL MAKE UP THEIR OWN VERSION OF YOUR STORY.



alizalicht.com

THANK YOU!



