NO ONE IS THINKING ABOUT YOUR BRAND and here's how to get them to...

STATE ()F YOUR BRAND







A LITTLE BACKGROUND

How do you make a 24-year-old heritage brand relevant today?



1. Build a community of brand evangelists 2. Create brand relevancy 3. Drive sales and customer loyalty



SOLUTION



AN ANONYMOUS FASHION INSIDER



INTRODUCING "DKNY PR GIRL" aka @dkny

NY PR GIRL® 📀 @dkny

I'm your well-placed fashion source bringing you behind-the-scenes scoop from inside Donna Karan New York & DKNY and my life as a PR girl living in NYC. New York City · dknyprgirl.com





DON'T SELL THE BRAND.

CREATE A BRAND FILTER



aspirational yet approachable your best girlfriend strategically authenic engaging whimsical feminine polished likeable witty

LEAN INTO *UNIQUE BRAND STORYTELLING* TO CULTIVATE BRAND AFFINITY

First & Foremost TSABOUT FASHION

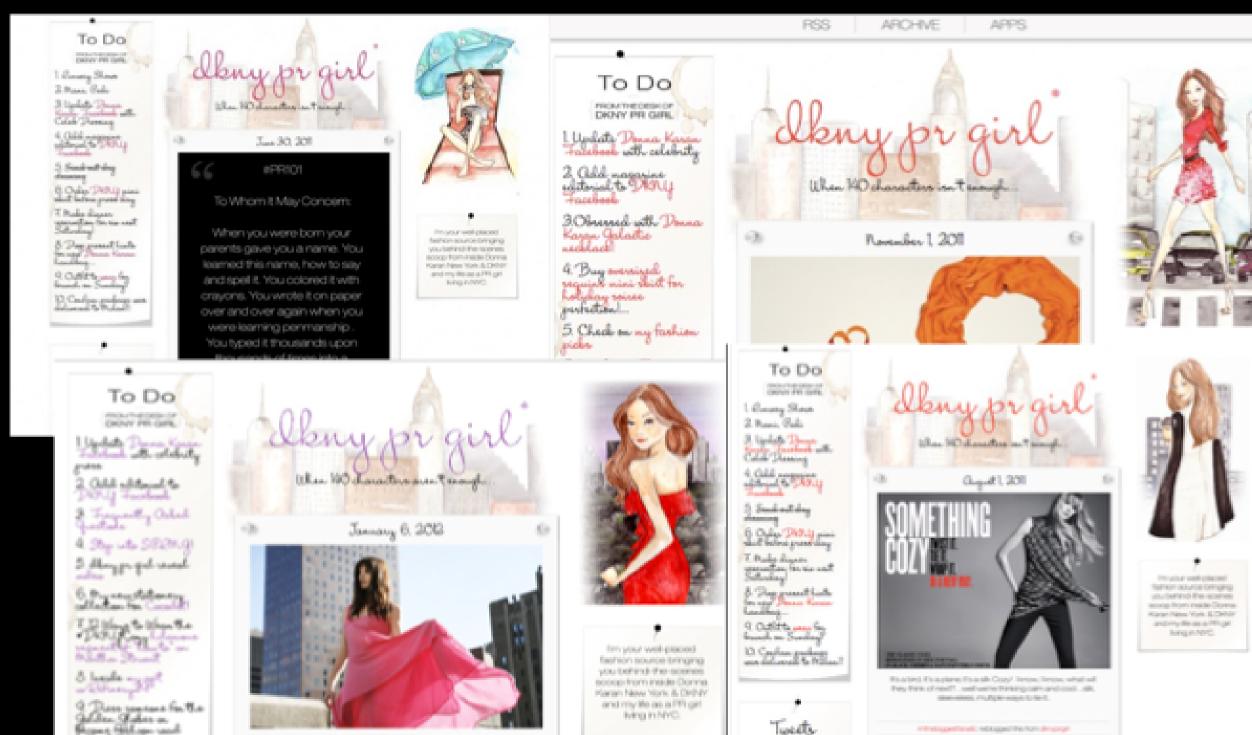
DKNY PR GIRL CHANGED HER TWITTER AVATAR MONTHLY CREATING A TWITTER FRENZY EVERYTIME SHE DID





When 140 Characters Aren't Enough

EXPAND THE MESSAGE: dknyprgirl.com is born



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MEN SHOES BARS ACCESSORIES SALE PRESS DAIRY TIMES NUMER

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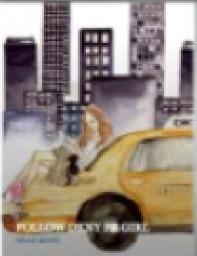
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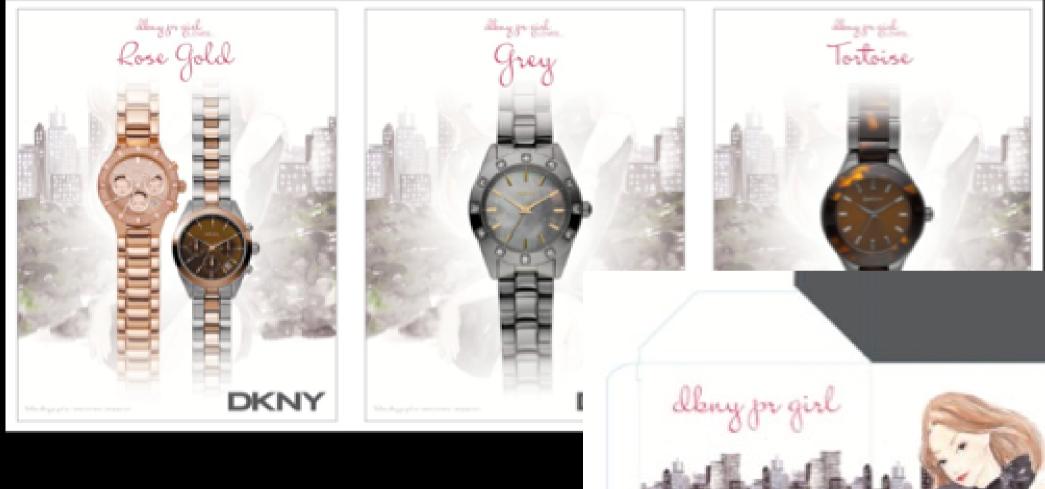
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I Distanting



Extend Social Influence





BUII DING COMMUNITY TRUST



@dkny you are great. You are fun + make people want to wear the brand to embrace your lifestyle! Mission accomplished :)

14 minutes ago via Twitter for iPhone



@zeenatsubedar Zeenat Subedar

@dkny you make me want to buy something from dkny. i guess you could say you are doing your job really well. :)

23 minutes ago via web



Ryan Whitchurch @ryanwhitchurch

discussing why @dkny is so successful on twitter and how her RT's and engagement w/customers makes their brand elite #fashion #socialSJSU

11:09 PM - 8 Feb 12 via web · Embed this Tweet

🛧 Reply 1 Retweet 🔺 Favorite



PR GIRL REVEALED AS PR EXECUTIVE

The New Hork Times

UP CLOSE

P.R. Girl Revealed as P.R. Executive

Give this article) (🗖



Aliza Licht, a DKNY publicist with 380,000 followers, pulls back her veil on YouTube. Chang W. Lee/The New York Times

WHAT DO YOU WANT TO BE KNOWN FOR? AND HOW DO YOU MAKE SURE OTHER PEOPLE SEE YOU THAT WAY?

IS YOUR BRAND COLLECTING *DUST?*

"Reading On Brand is like having your very own chief marketing officer. 10/10 recommend." -NICOLE LAPIN, New York Times bestselling author

()BRAND

> SHAPE YOUR NARRATIVE. SHARE YOUR VISION. SHIFT THEIR PERCEPTION.



AUTHOR OF LEAVE YOUR MARK

SHAPE YOUR NARRATIVE.

SHARE YOUR VISION.

SHIFT THEIR PERSPECTIVE.

SELF-REFLECTION



PUBLIC PERCEPTION

WRITE THE HEADLINE OF YOUR VOGUE FEATURE

NOW HOW DO YOU LIVEUPTOIT



WHAT ARF THRFF ADJECTIVES TO DESCRIBE YOUR BRAND?

IF YOU POLLED YOUR EMPLOYEES, WOULD THEY SAY THE SAME THREE WORDS?

WOULD YOUR CUSTOMERS?

ARE YOU SHAPING YOUR NARRATIVE? • website social media to customers online and IRI

IS YOUR SOCIAL MEDIA WORKING FOR YOU OR AGAINST YOU?

ESTALISH YOUR BRAND GUARDRAILS

LUXURY BRAND RULE: ATTRACTION NOT PROMOTION

MAKE PEOPLE WANT TO BE A PART OF YOUR **BRAND**

ARE YOU LEVERAGING

WHITELISTING INFLUENCERS



DARK POSTING INFLUENCERS



AFFILIATE DEALS WITH

USE THE COLLABORATION WITH INFLUENCERS

ARE YOUR EMPLOYEES ALSO BRAND AMBASSADORS?

WHEN PEOPLE BUY AND WEAR YOUR BRAND: WHAT DO YOU WANT THEM TO FEEL AND SAY ABOUT THF FXPERIENCE?

ARE YOU TREATING YOUR BEST CUSTOMERS AS VIPS?

HOW CAN YOU MAKE THEM HONORARY PR PEOPLE?

PFRFORM A BRAND AUDIT



HOW DOES YOUR BRAND LOOK, FEEL, AND SOUND TO ALL YOUR KEY STAKEHOLDERS?

BRAND EQUITY:

 Overall brand value Consumer loyalty and trust Financial value of the brand



BRAND MAGE:

- Perception of the brand by customers and the public
- Emotional associations with the brand
- Reputation and credibility

BRAND IDENTITY:

 Logo and visual elements Brand name and tagline Brand colors, fonts, and imagery

BRAND VOICE:

 On your website Marketing Social media Your salespeople

BRAND POSITIONING:

 Differentiation from competitors Unique selling propositions Target market and audience segments

COMPETITOR ANALYSIS:

- Comparison with key competitors
- Strengths, weaknesses, opportunities, and threats (SWOT analysis)
- Market share and positioning in the industry

ompetitors opportunities, lysis) oning in the

BRAND AWARENESS:

- Recognition and recall among the target audience
- Visibility in the market
- Reach and frequency of brand

exposure

BRAND COMMUNICATION:

 Advertising and promotional activities Consistency of messaging across various channels Effectiveness of communication

strategies

DIGITAL PRESENCE:

- Online visibility and engagement
- Social media presence and activity
- Website performance and user experience

PRODUCT AND SERVICE OFFERINGS:

- Quality of products or services
- Innovation and relevance
- Alignment with customer needs and expectations

CUSTOMER PERCEPTION AND FEEDBACK:

 Customer reviews and feedback Customer satisfaction levels Net Promoter Score (NPS) and other customer loyalty metrics

LEGAL AND ETHICAL CONSIDERATIONS:

 Compliance with regulations and industry standards Ethical practices and social responsibility initiatives

REPETITION IS REPUTATION

WHAT ARE YOU DOING OVER AND OVER AGAIN?

WHAT ARE YOU NOT

WHAT SHOULD YOU STOP DOI/NG?

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ON BRAND SHAPE YOUR NARRATIVE.

SHARE YOUR VISION. SHIFT THEIR PERCEPTION.

ALIZA LICHT AUTHOR OF LEAVE YOUR MARK

IF YOU DON'T DO THIS WORK, OTHER PEOPLE WILL MAKE UP THEIR OWN **VERSION OF YOUR** STORY.

ALIZA LICHT

Shape Your Narrative. Share Your Vision. Shift Their Perception.

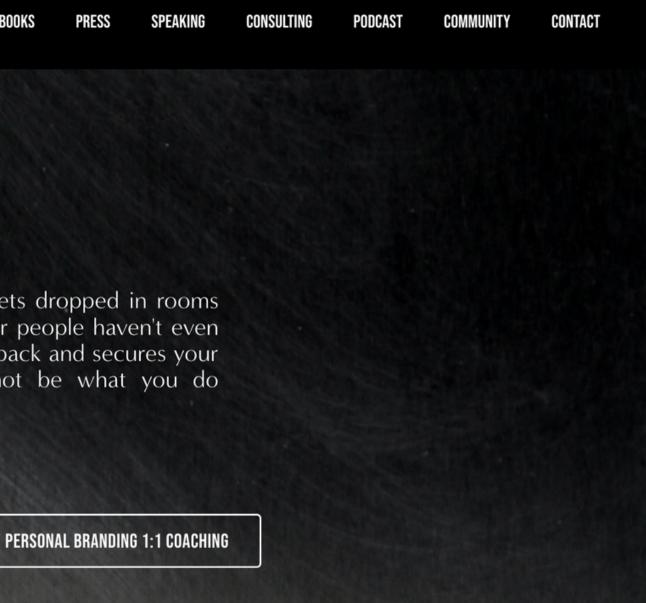
"The magic of a strong personal brand is when your name gets dropped in rooms you're not in and you're recommended for opportunities other people haven't even heard of yet. A strong personal brand sets you apart from the pack and secures your professional longevity because what you do today may not be what you do tomorrow. I can help you build one."

- ALIZA LICHT

BRAND CONSULTING FOR BUSINESSES

SPEAKING AND WORKSHOPS

alizalicht.com





THANK YOU!



