## IGI

Guidelines for Excellent
Fancy Shape
Cut Grading


## Grading Methodology

To earn an overall cut grade of Excellent, fancy shapes
Scan for Video Introduction


Step 1
Traditional Finish Grading

Diamonds graded Very Good or Excellent in both polish and symmetry proceed to step 2. Other diamonds move to step 4 but will only receive an overall cut grade of Very Good or lower.


Diamonds which have passed steps 1, 2 and 3 and are furthe
judged to have excellent light return will receive an overall cut grade of Excellent.


The overall cut grade of diamonds failing to pass steps 1, 2 or 3 will normally be Very Good or lower, depending on that diamond's collective polish, symmetry, and light return grades.

## Grading Fundamentals

The Cut Grade a Fancy Shape receives is the overall grade of three separate parameters:

- Polish, which analyzes how lustrous and unblemished the diamond surface is.
- Symmetry, which judges the evenness and consistency of its outline and faceting.
- Light Return, which judges how effectively light entering the diamond is returned, back to the eyes of the viewer.


## Parameters affecting the polish grade of fancy shapes:

- Polish lines
- Abrasions
- Scratches
- Pits
- Burn marks


## Parameters affecting the symmetry grade of fancy shapes:

- Misalignment
- Irregular facets (shape or size)
- Off Center Culet / Off Center Table
- Irregular or wavy girdle
- Open facets
- Naturals and extra facets

Parameters affecting the light return grade of fancy shapes:
See Guidelines for Excellent below

Excellent

Very Good

Good

Fair

## Poor

No defects visible @ $10 \times$ magnification
Proportions ideally combine to promote effective light return for that shape
Negligible polish/symmetry defects visible @ $10 \times$ magnification Minor variations from excellent light return observed

Moderate polish/symmetry defects readily visible @ 10 magnification Noticeable variations from excellent light return observed

Significant polish/symmetry defects readily visible @ 10 magnification Obvious variations from excellent light return observed

Far out of standards

## Continuous Improvement

Step 2 exceptions:

- A diamond with minor variance from given proportion ranges, judged to have excellent light return, may receive an overall grade of Excellent if it passes steps 1 and 3 .
- Innovative parameters designed to optimize light return, and other faceting configurations not included in these guidelines, may be submitted for evaluation. Contact IGI.


## Pear Brilliant <br> Excellent Cut Grade



## Excellent

Minimum Maximum

| L/W Ratio | $1.40: 1$ | $1.75: 1$ |
| :--- | :---: | :---: |
| Total Depth (\%) | 57.5 | 65.0 |

Table (\%)
55.5
63.0

| Crown Height (\%) | 11.5 | 16.0 |
| :--- | :--- | :--- |

Crown Angle ( ${ }^{\circ}$ ) $32.0 \quad 37.0$

| Girdle (\%) | 2.0 |  |
| :--- | :--- | :--- |

Girdle Thickness Thin
Slightly Thick

Pavilion Depth (\%) 41.0
46.0

Pavilion Angle ( ${ }^{\circ}$ ) 38.0
42.5

Culet

Symmetry
Polish
Pointed, None, Very Small, Small

Very Good, Excellent

Very Good, Excellent

## Additional requirements

Rounded base, even shoulders
Bow tie effect is not significant
*Table and culet are proportionately positioned along L/W axis.
Final grade subject to visual confirmation

## Oval Brilliant Excellent Cut Grade



## Excellent

Minimum
1.35:1
58.0
56.0
12.5
32.0
2.0

Thin

Pavilion Depth (\%) 41.0
46.5

Pavilion Angle ( ${ }^{\circ}$ )
Culet
Symmetry
Polish
1.50:1
63.0
62.0
16.0
38.0
5.1
39.5
42.5

Pointed, None, Very Small, Small

Very Good, Excellent

Very Good, Excellent

Maximum

Slightly Thick

## Additional requirements

Bow tie effect is not significant
Final grade subject to visual confirmation

## Marquise Brilliant Excellent Cut Grade



## Excellent

Minimum Maximum
L/W Ratio
Total Depth (\%)
57.5
64.5

Table (\%)
56.0
64.0

Crown Height (\%) 11.5

| Crown Angle ($)$ | 31.0 |
| :--- | :--- |
| Girdle (\%) | 2.0 |


| Girdle Thickness | Thin | Slightly Thick |
| :--- | :--- | :--- |
| Pavilion Depth (\%) | 41.5 | 46.0 |
| Pavilion Angle () | 39.5 | 42.5 |
| Culet | Pointed, None, Very Small, Small |  |
| Symmetry | Very Good, Excellent |  |
| Polish | Very Good, Excellent |  |

## Additional requirements

Bow tie effect is not significant
Final grade subject to visual confirmation

## Princess

Excellent Cut Grade.
(Square Modified Brilliant)


## Excellent

* L/W Ratio 1.06+ is considered rectangular

L/W Ratio
Total Depth (\%)
Table (\%)
Crown Height (\%)
62.0
8.0
2.0

Thin
54.5

Minimum
1.00:1
65.0
65.0

Pointed, None, Very Small, Small

Very Good, Excellent

Very Good, Excellent

## Additional requirements

Chevrons in pavilion:

1. Must be minimally visible in face-up position
2. Must be even, symetrically

Final grade subject to visual confirmation

## Emerald <br> Excellent Cut Grade



## Excellent

Minimum
1.35:1
60.0
58.0
11.0
30.0
2.0

Thin
47.0
53.0

Pavilion Angle ( ${ }^{\circ}$ )
Culet
Symmetry
Polish
1.56:1
68.0
68.0
16.0
40.0
5.1

Pavilion Depth (\%)
40.0
43.0

None, Long (Faceted)

Very Good, Exellent

Very Good, Excellent

Maximum

Slightly Thick

## Additional requirements

Final grade subject to visual confirmation

## Square Emerald Excellent Cut Grade



|  | Excellent |  |
| :---: | :---: | :---: |
| is considered rectangular | Minimum | Maximum |
| * L/W Ratio | 1.00:1 | 1.05:1 |
| Total Depth (\%) | 63.0 | 69.0 |
| Table (\%) | 58.0 | 64.0 |
| Crown Height (\%) | 11.0 | 16.0 |
| Crown Angle ( ${ }^{\circ}$ ) | 32.0 | 37.0 |
| Girdle (\%) | 2.0 | 5.1 |
| Girdle Thickness | Thin | Slightly Thick |
| Pavilion Depth (\%) | 47.0 | 54.0 |
| Pavilion Angle ( ${ }^{\circ}$ ) | 39.0 | 43.0 |
| Culet | Pointed, |  |
| Symmetry | Very Good |  |
| Polish | Very Good |  |

## Additional requirements

Final grade subject to visual confirmation

## Square Cushion Modified Brilliant Excellent Cut Grade



|  |  | Excellent |
| :--- | :--- | :--- |
| * L/W Ratio 1.06+ <br> is considered rectangular | Minimum | Maximum |
| L/W Ratio | $1.00: 1$ | $1.05: 1$ |
| Total Depth (\%) | 62.0 | 68.0 |
| Table (\%) | 55.0 | 62.0 |
| Crown Height (\%) | 8.0 | 16.0 |
| Girdle (\%) | 2.0 | 5.1 |
| Girdle Thickness | Thin | 56.0 |
| Pavilion Depth (\%) | 40.0 | Pointed, None, Very Small, Small |
| Culet | Very Good, Excellent |  |
| Symmetry | Very Good, Excellent |  |
| Polish |  |  |

## Additional requirements

Final grade subject to visual confirmation

## Heart Brilliant

Excellent Cut Grade


## Excellent

Crown Angle ( ${ }^{\circ}$ )
Girdle (\%)*

Girdle Thickness
Girdle thickness excludes shoulders

## Pavilion Depth (\%)

Pavilion Angle ( ${ }^{\circ}$ )

## Culet

Symmetry
Polish

Minimum
0.85:1
51.9
58.0
11.5
32.0
38.0

Thin
Slightly Thick
39.0
43.0
39.0
42.5

Maximum
$0.95: 1$
61.0
64.0
14.0
2.0
5.1

Pointed, None, Very Small, Small

Very Good, Excellent

Very Good, Excellent

## Additional requirements

Bow tie effect is not significant
Final grade subject to visual confirmation

# Cut Cornered Square Modified Brilliant Excellent Cut Grade 



## Excellent

* L/W Ratio 1.06+
is considered rectangular

L/W Ratio

Total Depth (\%)
Table (\%)
Crown Height (\%)
12.0
2.0

Thin
47.0
56.0

Pavilion Depth (\%)
Culet

Symmetry
Polish

Pointed, None, Very Small, Small

Very Good, Excellent

Very Good, Excellent

## Additional requirements

Final grade subject to visual confirmation

