










Diamond Ring Style Guide



17 POPULAR BAND STYLES AND SETTINGS



		
BAR SETTING	BEAD SETTING	BEZEL SETTING
<ul style="list-style-type: none"> • Multiple diamonds set between vertical bars • Diamonds are visible on two sides plus top • Can stand alone with no center stone 	<ul style="list-style-type: none"> • Related to pave setting • Band is lined with small diamonds • Multiple beads secure diamonds along the band 	<ul style="list-style-type: none"> • Modern look, with center stone secured by metal rim • Rim can be partial setting, with sides open • Snag-free for active lifestyles

		
CATHEDRAL SETTING	CHANNEL SETTING	CLUSTER SETTING
<ul style="list-style-type: none"> • Enhances prominence of center diamond • Center diamond is lifted higher off the finger • Additional stones can be added to underside of center diamond • The shoulders rise upwards toward the center diamond 	<ul style="list-style-type: none"> • Smaller diamonds are embedded in a channel on the band • The smaller diamonds do not protrude beyond the channel • Durable and fewer entanglements, beneficial for active lifestyles 	<ul style="list-style-type: none"> • Smaller stones snuggled together, like a floral arrangement • Clustering gives appearance of being a larger diamond • Can also include a slightly larger center stone

		
FISHTAIL SETTING	FLUSH SETTING	HALO RING SETTING
<ul style="list-style-type: none"> • Offers a vintage feel • Small diamonds line band • V cutouts on band enhance sparkle and make diamonds look larger 	<ul style="list-style-type: none"> • Diamond is set in a gap in band to be flush with band • Unlikely to chip or fall out • Suitable only for harder stones 	<ul style="list-style-type: none"> • Smaller stones surround much larger center diamond • Center stone appears larger than it really is • Increased overall sparkle, especially coupled with pave band

		
KNIFE EDGE SETTING	PAVE SETTING	SIDESTONE SETTING
<ul style="list-style-type: none"> • Band tapers to a sharp edge • Sleek appearance • Style can be paired with other settings 	<ul style="list-style-type: none"> • Features smaller diamonds embedded in band • Spreads out the sparkle effect due to multiple angles • Resizing can be difficult 	<ul style="list-style-type: none"> • Center diamond is flanked by multiple smaller diamonds • Complementary diamonds add to overall sparkle • Three-stone setting with two sapphires is one variety

		
SOLITAIRE SETTING	SPLIT SETTING	TENSION SETTING
<ul style="list-style-type: none"> • Most classic setting, with simple elegance • Center diamond gets "stage" to itself • Prong setting facilitates maximum sparkle • Thinner band option makes diamond appear larger 	<ul style="list-style-type: none"> • Band splits near center diamond, forming a V • Can complement several stone shapes, sizes • Split portion is versatile; can twist or be adorned with smaller stones 	<ul style="list-style-type: none"> • Modern look; no prongs, so nearly full diamond is visible • Tension and miniscule grooves hold diamond in place • Visibility makes shape and cut more crucial • Difficult to resize

	
TWIST SETTING	VINTAGE SETTING
<ul style="list-style-type: none"> • Two twisting strands form the band • Twists can be tight or wide • Increasingly popular in some locations 	<ul style="list-style-type: none"> • Band features intricate detail work • Styles can fit specific time periods • Can be paired with other settings' features